



INFORMATION AND GUIDELINES REGARDING THE SUBMISSION OF PAPERS

Inscription in the Symposium will permit those that desire to not only participate in all of the planned activities but also to present a paper related to one of the Symposium's central themes. Each presenter can submit up to three papers.

The following guidelines should be considered for the submission and presentation of papers.

A. Topics and content. The paper to be presented should fall within one of the following thematic areas of the Symposium.

1. *Ignatian Psychology – Anthropology.*

- Is there an Ignatian way to do and to think about psychology, to understand and to interpret the human person?
2. *Motions in Ignatius of Loyola.* A textual and historical study of the term in its context and the reality to which it refers.
3. *Motion and Psychological Processes.* Areas of overlap and differences: motions and emotions, motions and thoughts, motions and behavior...
4. *The Exercises and "feminine" motion.* The peculiarity and the originality of the female experience in feeling and knowing various motions.
5. *Motion - Discernment – Decision.* The role and the value of motions in the decision-making process.
6. *Motions of reconciliation: guilt, shame, and pardon.* The motions that are central to the 1st week of the Exercises and their psychological analysis.
7. *Motion of identification with Christ in his abasement.* Motion and the following of Christ in poverty and humility. What does the petition for reproaches and contempt imply or involve?
8. *Psychopathology and the occulting of one's emotions.* To feel without knowing; to be unable to feel nor to know one's feelings, confusion...Pathologies that emerge in the Exercises.
9. *The vital rhythm of motions.* Growth, maturation in the feeling and knowing of one's various motions throughout one's life. God's language and the passing of time.
10. *Contemporary Emotionalism.* A comparison of the contemporary self with that of the self during Ignatius' time. The contemporary subject and the way of feeling and knowing motions in the 21st century. The role and the value of the digital world in the spiritual life.
11. *Ignatian contributions to accompaniment, counseling and psychotherapy.* Is there an Ignatian psychological therapy? The Ignatian way of proceeding in accompaniment.

B. Presentation modalities

1. *Academic communication.* This includes the presentation of original academic studies orally or by way of a poster (digital presentation in PowerPoint).
2. *Communication of experiences.* This format includes the communication of experiences of practices and/or pastoral applications that demonstrate a fruitful collaboration between psychology and Ignatian spirituality. These presentations will be organized in panels of experiences.
3. *Proposal for a workshop.* This format involves a presentation for smaller groups in a workshop mode (60-90 minutes). Although the scientific committee organizing the conference is planning a series of workshops, the committee welcomes proposals from participants.

C. Presentation formats: two formats for presentations will be offered.

1. *In-person:* Papers will be presented in the hour and modality indicated at the moment of their acceptance by the Scientific Committee.
2. *Virtual:* For a virtual presentation, the paper/presentation should be submitted (in Powerpoint that will be projected slide by slide, without the presenter, or in a video). For this format, it is of the utmost importance that the content of the presentation be crafted with care.

D. Submission instructions

1. *Identification:*
 - a. *First and last names.* Authors should identify themselves with their first and last names, as well as with a valid identification (DNI or passport).
 - b. *Institutional reference:* The full name as well as the address of the Institution to which the author is affiliated should be clearly indicated.
 - c. *Email address.*
2. *Title.* The title should be brief and accompanied by a brief explanatory subtitle (that does not exceed 20 words). The title should be presented in Spanish and in English.
3. *Summary.* The summary should range between 300 and 500 words. It should also be presented in Spanish and English.
4. *Key words.* A maximum of 5 key concepts regarding the content of the paper should be presented in both Spanish and English.
5. *Presentation modality.* The type of the proposed presentation should be indicated for the paper according to the modalities indicated in section B.
6. *Presentation format.* An in-person or virtual presentation can be chosen according to section C.
7. *Thematic Areas.* In the summary, a thematic area should be indicated according to the proposal and its particular content. (Please see section A for the thematic areas.)
8. *Format for the submission of proposals.* Proposals can be sent by way of the digital platform of the conference in one of the more recognizable international digital formats, i.e. Word, PDF, PowerPoint.

E. Dates

For the submission of proposals/summaries by authors: **15 November 2018.**

For the communication by the Scientific Committee regarding the acceptance of a proposal: **15 February 2019**.

For the submission of the final version of the paper/presentation by authors: **15 May 2019**.

F. Criteria for accepting proposals and papers. The Scientific Committee will revise all of the proposals that are received in order to determine their acceptance for presentation in the Conference. The following criteria will be used:

1. Affinity to the thematic orientation of the Conference and to the thematic areas (outlined in section A).
2. Academic level of the proposal.
3. Originality of the proposal.
4. The balance among the different thematic areas of the Conference.
5. The Scientific Committee will seek to respect the desires for the kind of presentation sought for by each author. However, in the case that this is not possible, the committee will offer another presentation format. The definitive format for the presentation of the paper will be communicated to authors at the time of the acceptance of the proposal.

G. Publication.

All of the academic communications that are accepted will be published in the Symposium's Acts in digital format.

The Scientific Committee will undertake a selection of proposals that will be published in book format along with the more significant contributions to the Symposium.

H. Contact Information.

To contact the organization team of the Symposium regarding participation and the possible submission of papers, authors can communicate with the General Secretary of the Symposium.

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